American Lit/Essay 1 and 2
Week Twenty-Four

WAL
Critique Classmates’ essays
Please put WAL in your backpack to return to me. There is a $15.00 charge for any unreturned book.

Great Gatsby:
EC -*Do: with your parents' supervision or permission, do a 10 minute research session on the internet of The Roaring 20's. Take notes and turn them in for extra credit.

Read: The Great Gatsby - Chapter 4-6. Take notes on your thoughts and reflections, NOT facts about the story.
*Select and Answer: 4 questions for EACH chapter (Chapter 4, 5, & 6) from the Great Gatsby Questions Handout (on website at week 25) Make your answers as complete as possible. 5 sentences each.
You will be answering 12 questions.

*Write: - a possible debate proposition for The Great Gatsby up through Chapter 6.
- Include 3 pros and 3 cons

Honors Option: Continue Syllabus

History Credit Option: Continue with syllabus

She lent herself to immemorial human attitudes which we recognize by instinct as universal and true. I had not been mistaken. She was a battered woman now, not a lovely girl; but she still had that something which fires the imagination, could still stop one’s breath for a moment by a look or gesture that somehow revealed the meaning in common things. She had only to stand in the orchard, to put her hand on a little crab tree and look up at the apples, to make you feel the goodness of planting and tending and harvesting at last. All the strong things of her heart came out in her body, that had been so tireless in serving generous emotions.
It was no wonder that her sons stood tall and straight. She was a rich mine of life, like the founders of early races.