Essay

WAL 1 and 2
Finalize: approval for your conclusion
Attach: approval e-mail
Write: Look through your conclusion (and/or introduction) to come up with a creative title for your paper. Be sure your title creatively comes from your paper. If I have to think too much to make the connection, it isn't the right kind of creative. ;-)
Check: essay for any Essay Checklist mistakes (on website at week 20).
*Print: out 3 copies: 1 for teacher and 2 for per review

Great Gatsby - Bring a copy of the novel to class each week
Read about F. Scott Fitzgerald at www.tabbnnet.com/amlit - Week 24
Write: As you read and every time you come across a new character, highlight or underline their name and make notes in the front of the book about them. Take notes in your book or on a piece of paper.
Read: Chapter One - The Great Gatsby. As you read the first time through, look for the first place Antonia uses the word American. What does this mean in the context? (10 points)
Read: Chapter Two - The Great Gatsby. Take notes.
Read: Chapter Three - The Great Gatsby. Take notes.
*Write: a critical/interpretive question from your reading of Great Gatsby and a possible answer.

My Antonia:
Turn-In: Answer: Take-home Test on My Antonia.
Please type and be sure to include the question at the beginning of your response. Use quotes to back up what you say.

Honors Option:
Turn-In: Write: Immigrant Short Story (Story=creative writing. As if you are writing a novel): This week you will write an interesting story about your family members or about an ancestor's voyage to America, or a story connected with an ancestor's life in America, or some unforgettable person he or she met, or a story connected with an ethnic tradition of the country he or she came from? BEGIN asking family members; parents, grandparents, aunts, or uncles for ideas for your story. While this story should be based on fact, it may be somewhat fictionalized. Have fun with it. Write it in story form. It should be about 1 to 1 1/2 pages.
Add: A paragraph explaining how the "facts" in your story are connected to your family.

History Credit Option: Continue working from Syllabus
My Antonia Take-Home Test
(50 points)
Your answers must be typed, double-spaced and the prompt MUST be typed before your answer. Be sure to use quotes in your answers.

1. Choose three topic sentences from the choices below. On a separate paper, write a well-organized paragraph for each, including supportive evidence from the novel. (Quotes are key). Remember a solid paragraph is 5 - 6 sentences.
   (10 points each)
   A. Jim Burden is much more than merely the narrator of Antonia's story.
   B. A major theme of My Antonia is a nostalgic longing for an older, simpler America.
   C. The "old line" citizens of Black Hawk felt superior to the newly-arrived immigrants.
   D. In the end, Antonia is (a) more or (b) less successful than Jim. (Choose and support one answer.)
   E. Jim represents thought, while Antonia stands for emotion.
   F. Evidence (a) exists or (b) does not exist that Jim was in love with Antonia. (Choose and support one answer)

2. Some critics feel that the land is as important as the characters in My Antonia.
   Write a paragraph explaining whether you agree or disagree and why.
   (10 points)

3. Find the following quotes in the novel. After reading them in context, write a paragraph for each in which you discuss the quotes in terms of their relation to the novel's themes. (10 points each)
   "We were standing outside talking, when they all came running up the steps together, big and little, tow heads and gold heads and brown, and flashing little naked legs; a veritable explosion of life out of the dark cave into the sunlight."
"Optima dies . prima fugit."