Next Week: We begin reading *The Great Gatsby*. Be sure you have a copy.

**WAL 1 and 2 Essay:**

You are responsible for everything we have learned this year about essay writing. Review *Essay Checklist*. Think about feedback you received on your setting essay. Points will be deducted for not meeting Essay Musts' requirements.

**Day 1**

*Write:* Using your APPROVED CI and TS, write TP#1 of your *Uncle Tom's Cabin* Theme Essay. Remember your Central Idea is like the trunk of a tree and your topic paragraphs are like the branches which grow off of it. **Your essay is about your Central Idea.** Your topics only exist to support and serve your Central Idea. **Be sure** each topic paragraph refers back to or is written with the goal of using the particular topic to defend or support your Central Idea. **Be sure** you use transitional words or sentences. Study the portions of WAL we referenced in class to understand how they are recommending this be done. **Be sure** to use a quote from *Uncle Tom's Cabin* in at least TWO of your topic paragraphs.

*Read:* One TP#1 to one of your parents. Ask them if they can tell what you are trying to prove in this paragraph (you might ask “what is the main idea”). If they cannot come somewhat close, you have missed the mark with this paragraph. Rewrite and try again. **Be sure** you do not use a single sentence to just tell me about what happened in Uncle Tom’s cabin. ONLY use a sentence to support your Central idea and make your point.

*E-mail:* to me for feedback and approval. Include CI/TS.

**Day 2 and 3**

*Write:* the rest of your topic paragraphs (WAL1 - 2 topic paragraphs and WAL 27 topic paragraphs)

**Day 4**

*Write:* - Write your introduction for your essay. Intro must use an intro idea from class notes 12. Do NOT use “ask a question”.

*Write:* - Conclusion for your essay. See *How to* from Class Notes

Your conclusion must not only restate your thesis and, hopefully, restates it using new language than was used in the introduction, but also pulls together your idea and gives your reader something new to think about. The restating of the TS focuses your reader inward to your paper and the new idea focuses your reader outward to a new thought. **Consider** using a quote from an outside source as part of your conclusion. **a** Bible verse, **a** quote from a famous person?

*E-mail me:* conclusion for feedback and approval. You may not have approval until next week. SAVE essay work for next week to submit for grading.

**My Antonia:**

*Read: Book Four and Five - Take Notes*

*Journal a paragraph per prompt below:*
-What has become of Antonia?
-How does Antonia just “fit” on the farm and on the prairie?
-How does Cather draw the reader into her love of the land? What effect does the land and the prairie play in the lives of Jim and Antonia?
-Do you think Jim should have married Antonia and stayed in Nebraska? Why or why not? Has the hard life on the prairie and raising children changed Antonia? Give a reason for your answer.

*Find passage:* Go through *My Antonia* and find a favorite/significant passage. At least 3 - 4 sentences.

*Turn-In: Copy* the passage down to turn in.

*Turn-In: Write* 1-2 paragraphs about why you chose this passage and why you find it significant.

**In Class:**

*Write:* a possible debate proposition for *My Antonia*.

**Due WITH Week 23 Assignments (March 18):**

*Turn-In: Write: Immigrant Story:* This week you will write an interesting story your family has about your ancestral immigrants: Is there an interesting story behind the first person's voyage to America, or a story connected with an ancestor's life in America, or some unforgettable person he or she met, or a story connected with an ethnic tradition of the country he or she came from? **BEGIN** asking family members; parents, grandparents, aunts, or uncles for ideas for your story. While this story should be based on fact, it may be somewhat fictionalized. Have fun with it. Write it in story form. It should be about 1 to 1 1/2 pages.

**Honors Option:**

*Write:* a possible debate proposition for *My Antonia*.
History Credit Option: Follow Syllabus