American Lit/Essay 1 and 2
Week Eight

DAY ONE:
The Scarlet Letter "In-Class Topic Paragraph Answers" test - Next Class
Test Length Requirement -
WAL1: CI/TS and 1 topic paragraph
WAL2: CI/TS and 3 topic paragraphs
Review the Summary Prompt option at end of assignment sheet.
Think through the question (prompt) you have chosen.
Turn-In: Journal 2 pages about your thoughts on the essay prompt you have chosen. Include quotes to support your ideas.
Prepare page of bullet points of your main points to answer prompt.
Be sure: to bring notebook paper, a pen, and your page of bullet points for writing your in-class answer.

Johnny Tremain:
Read: Johnny Chapter 4
Answer: #1-3 on pg. 25 and #5 on pg. 26

WAL1
Read: "Trifles" in WAL, p.p. 375 - 385
*Write: 1/2 typed or 1 full handwritten, d. s. page about your impressions of this play, especially the characters.

WAL 2
Write: The remainder of your topic paragraphs of your Likes/Dislikes of Sample Essay essay .
E-mail me any new body paragraphs for feedback and approval.
Attach: Approval e-mail to assignment sheet

DAY TWO
Johnny Tremain:
Read: Johnny Chapter 5
Answer: #6, pg. 30 and the first Dig Deeper

DAY THREE
Johnny Tremain:
Read: Johnny Background reading pg. 31 and Chapter 6
Answer: #1-4 pg. 32
Continue: preparing for your in-class essay.

DAY FOUR
Johnny Tremain:
Read: Johnny Chapters 6
Answer: #1-4 pg. 32
*Group 2 Write-Using the handout "Bloom's Critical Thinking Cue Questions, write a discussion question from your reading of Johnny Chapters 4-6. Write down the question and your answer. Come to class prepared to discuss your question.
*Group 1 Select-a quote you find significant from . Your quote should address one of the Critical Thinking Cues from the "Bloom's Critical Thinking Cue Questions". Write down the Chapter and Page # of the quote and your thoughts on it. Bring it to class and be prepared to share.

Honors Option: Continue Syllabus

History Credit Option: Continue Syllabus

Essay Prompts for The Scarlet Letter "In-Class Topic Paragraph Answers" test

1. Hawthorne examines or describes many events and characters from different viewpoints, demonstrating that a person's point of reference or frame of mind can affect how he or she views reality. Two examples are the comet in Chapter 12 (which Dimmesdale saw as a giant "A" for adultery, leading to guilt, and his sexton saw as a giant "A" for angel, leading to joy) and the letter on Dimmesdale's chest as he stands on the scaffold (which most saw, but those unwilling to accept his sin claimed was not there). Choose two characters, objects, or events in the story and demonstrate how Hawthorne describes them from different points of view and how this affects your impression of them. Also discuss how this technique affects the story as a whole (3rd topic).

2. Hawthorne was heavily influenced by the Puritan tradition and the Romantic and Transcendentalist movements. Puritanism concentrated on the fundamentals of the Bible and Calvinism (personal responsibility, etc.) and weaving them into every aspect of life. Romantics and Transcendentalists sought beauty and freedom in nature, stressed emotion over reason, and emphasized subjectivity and individualism. These influences can result in incompatible beliefs or tendencies, which in some cases are illustrated in The Scarlet Letter. Write an essay examining whether Dimmesdale might represent the best of Puritanism (aside from the adultery, of course) and whether Hester might
embody Romanticism. Under this scenario, what is Hawthorne examining in this story? How does Pearl fit in? You will need to do a bit of research and have a working definition and understanding of Romanticism/Transcendentalism.

3. Trace the role of the forest through, *The Scarlet Letter*. Does Hawthorne seem to treat the forest as a positive entity or a negative entity? Is there a pattern to its descriptions and function in the story?

4. Write about one of the following themes from *The Scarlet Letter*.
   - Alienation
   - Appearance versus Reality
   - Breaking Society's Rules
   - Sin and Redemption
   - Identity and Society
   - Revenge
   - The conflict between head and heart
   - Guilt
   - Violation of the human heart
   - The importance of self-respect