**In ALL your journaling this week, I want to see a lot of "I" statements. such as "I think, I noticed, I found, I wondered, It seemed to me, I enjoyed, I disliked, I found odd. etc" GET THE PICTURE???

I really want you to put effort into your WAL studying this week. Please read the pages carefully and study what they have to say.

Vocab:
Do 5 vocabulary words this week

**DAY ONE**
Read: WAL pp. 1-22. Stop reading at Drafting Your Essay. Take Notes as you read. Be sure to read the example of "focused brainstorming" on page 18 very carefully!
Write: a list of 7-10 facts you learned from your WAL reading. (WAL2 - skip)
Read: Chapter 12 of The Scarlet Letter. Take notes (preferably in your book) as you read.

**DAY TWO**
WAL: Read p.p. 22 - 28. You may skip the gray box on pg. 23. Take notes as you read.
Write a list of 7-10 facts you learned from your WAL reading. (WAL2 - Skip)
*Journal about Chapter 11 & 12. Refer back to the notes you wrote during your reading of these chapters. Focus your journaling on Dimmesdale's spiritual and moral struggle. Why is he struggling? Is he hiding something and if so what? What evidence do we have of his struggling? Have you ever had an inner struggle? You may write about it without divulging the facts. What is going on? How is his struggle affecting his preaching. DON'T answer these questions, but THINK/REFLECT on them and then write.
Read: Chapter 13 of The Scarlet Letter. Take notes (preferably in your book) as you read.

**DAY THREE**
Read: in WAL pp. 29 -35, stopping at Use Exact, Comprehensive and Forceful Language. Take notes
Write: a list of 7-10 facts you learned from your WAL reading. (WAL2 - skip)
Read: Chapter 14 of The Scarlet Letter. Take notes (preferably in your book) as you read.
*Journal (free-write) about Chapter 13 & 14. Focus your journaling on the changes which have taken place since the beginning of the book, but DON'T summarize the changes, THINK about them, ANALYZE them, EXPLORE them. How has the town changed? How has Hester changed? How has her relationship to the town changed? How has Chillingworth changed? What else do you think? Anything else? Write what you THINK!

**DAY FOUR**
Read: p.p. 35-41, stopping at Special Writing Topics. . Take notes as you read.
Write: a list of 7-10 facts you learned from your WAL reading. (WAL2-skip)
Look: at #4 on page 20 of WAL.
*Think of a similar type of question for a character from The Scarlet Letter and create a pro/con OR plus/minus OR either/or contrast and come up with 3 - 5 points in each column. Only pick one from pro/con, plus/minus either/or. You don't have to do all three.
Bring to class. Do not turn in.
Read: Chapter 15 of The Scarlet Letter. Take notes as you read.
*Group 2 Write-Using the handout “Bloom's Critical Thinking Cue Questions, write a discussion question from your reading of Scarlet Letter Chapters 12-15. Write down the question and your answer. Come to class prepared to discuss your question.
*Group 1 Select-a quote you find significant from chapters 12-15. Your quote should address one of the Critical Thinking Cues from the "Bloom's Critical Thinking Cue Questions". Write down the Chapter and Page # of the quote and your thoughts on it. Bring it to class and be prepared to share.

Honors Option: Follow syllabus

History Credit Option:Follow syllabus